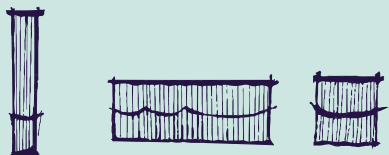


24/02
- 02/03HABEYAT PAVILLON
BY GLC GHERNATA, KORBA

In the realm of seating, behold the Chair Trilogy – **Lazuli, Fayruz, and Carnelian** / لازولي، فيروزو كرنيليان / . These three distinct entities embody the essence of individuality, togetherness, and communal harmony. In the symphony of our societal evolution, from ancient tribal bonds to the tapestry of modern individualism, none stands as the sole embodiment of perfection. Instead, a harmonious equilibrium is forged through the delicate dance of the solitary Lazuli, the intimate embrace of Fayruz, and the communal strength of Carnelian.

These symbolic chairs mirror the dynamic shifts within Egyptian society. The ancient legacy of these gem combinations, dating back to the 4th Dynasty under Khufu's reign graced the regal jewelry of ancient Egyptian rulers. Fayruz, with its calming green aura, tempers the fiery red potency and heat emanating from Carnelian. Meanwhile, the nourishing blue of Lazuli acts as the enhancing force that binds the trio in a symbiotic relationship.

It is in this delicate equilibrium that we find the true essence of balance – not a static state but a perpetual interplay, mirroring the fluidity of our evolving society. United, they stand as a testament to the beauty found in diversity, and in this unity, we manifest a harmonious society that echoes the timeless wisdom of the Chair Trilogy.

Malak
A.Helmy

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