**EST 2016** 

# YASMINA MAKRAM

CAIRO



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#### THE STORYLINE

THE WORLD IS ON A FAST TRACK COURSE TO TECHNOLOGY BEING OUR MAIN WAY OF LIVING.

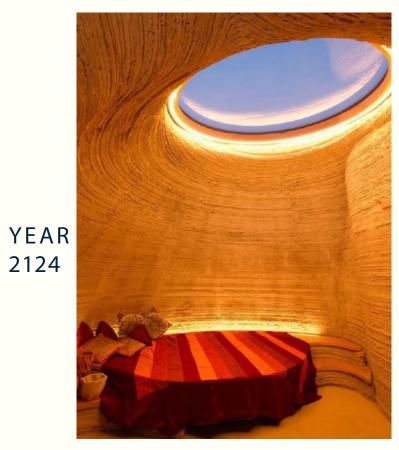
IT WILL TAKE OVER THE WAY WE BUILD OUR HOMES.

IT WILL ALSO AFFECT OUR LIVES AND HOW SOCIETIES ARE GOING TO FUNCTION.

WE ENVISIONED THAT IN 50 YEARS, TECHNOLOGY WOULD BE AT ITS PEAK.

ALTHOUGH TECHNOLOGY WOULD BE EFFICIENT AND CONVENIENT, THE DOWNFALL OF EXCESS USE OF TECHNOLOGY WOULD BE THE LOSS OF HUMAN SENSES AND HUMAN INTERACTIONS.

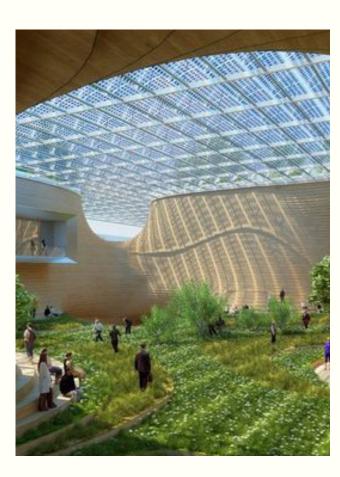




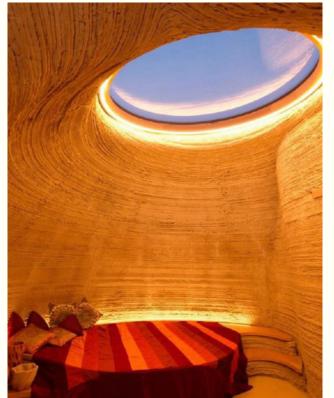












#### THE RESEARCH

"THE PASSIONATE LOVE OF LIFE AND ALL THAT IS ALIVE" - ERICH FROMM

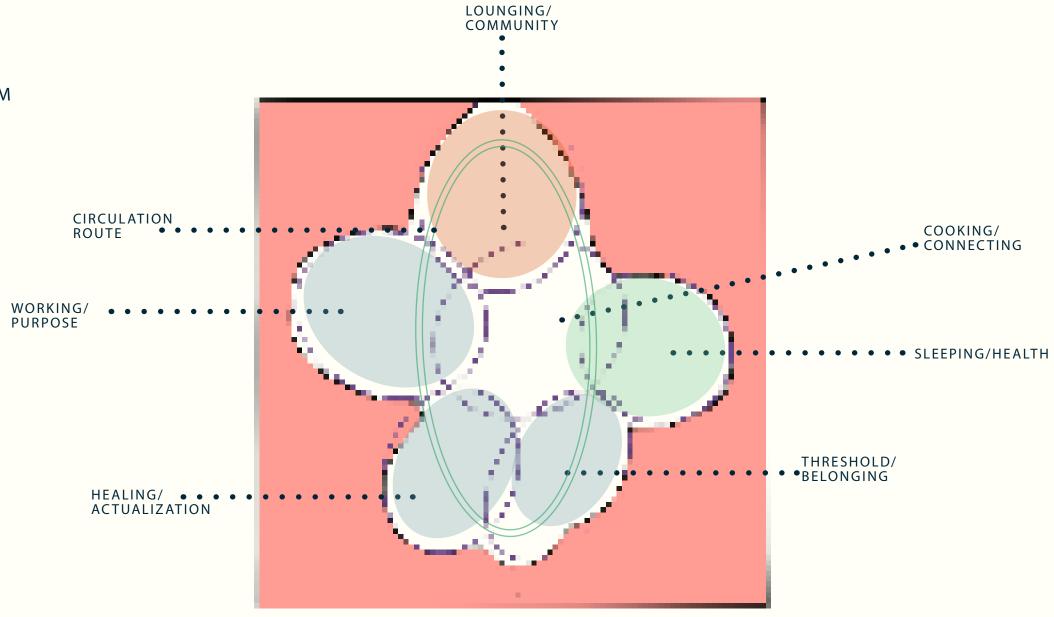
WE TOOK THE LIBERTY OF ASSUMING THAT THE FOLLOWING 50 YEARS THE HUMAN BEING WOULD BUILD A DESIRE TO GO BACK TO NATURE, AND TO THEIR REAL NEEDS. ALTHOUGH THE WORLD WILL CONTINUE TO BE FAST TRACKED, WE ENVISIONED THAT OUR HOUSES SHOULD BECOME A SANCTUARY THAT ENCOURAGES US TO CONNECT MORE TO NATURE, TO OUR COMMUNITIES, TO OURSELVES.





#### THE PROCESS

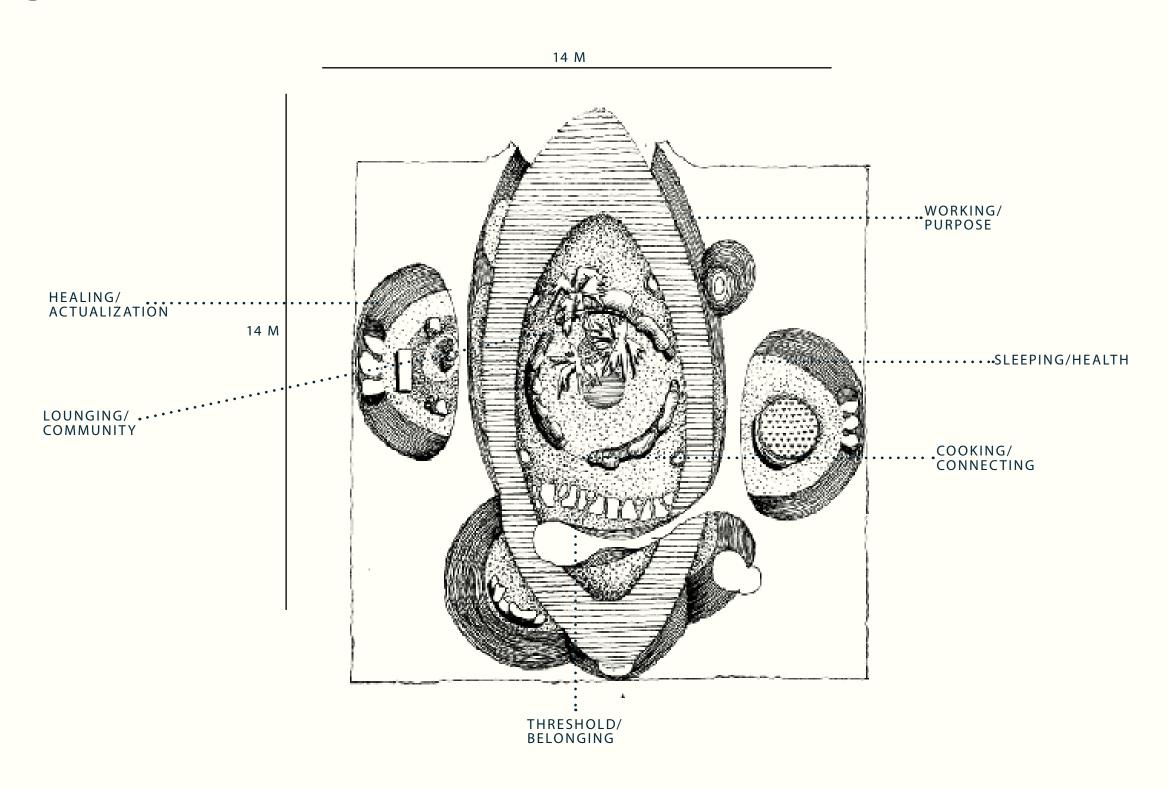
THE HOME AS A SELF SUSTAINING ORGANISM



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# HA-BEIT'A

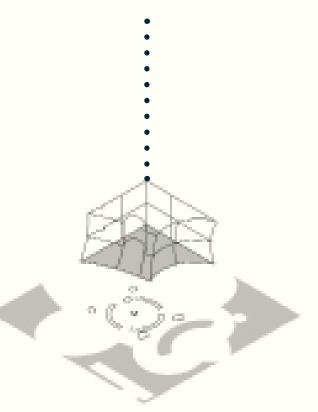
# THE PROCESS



## THE EXECUTION

PLAN LEVEL 4M • • • PLAN LEVEL 3M • • • • PLAN LEVEL 1M • • •

STEEL SKELETON COVERED WITH STEEL MESH AND MOLDED WITH MUD







#### THE FACADE



### THE FACADE



### THE FACADE











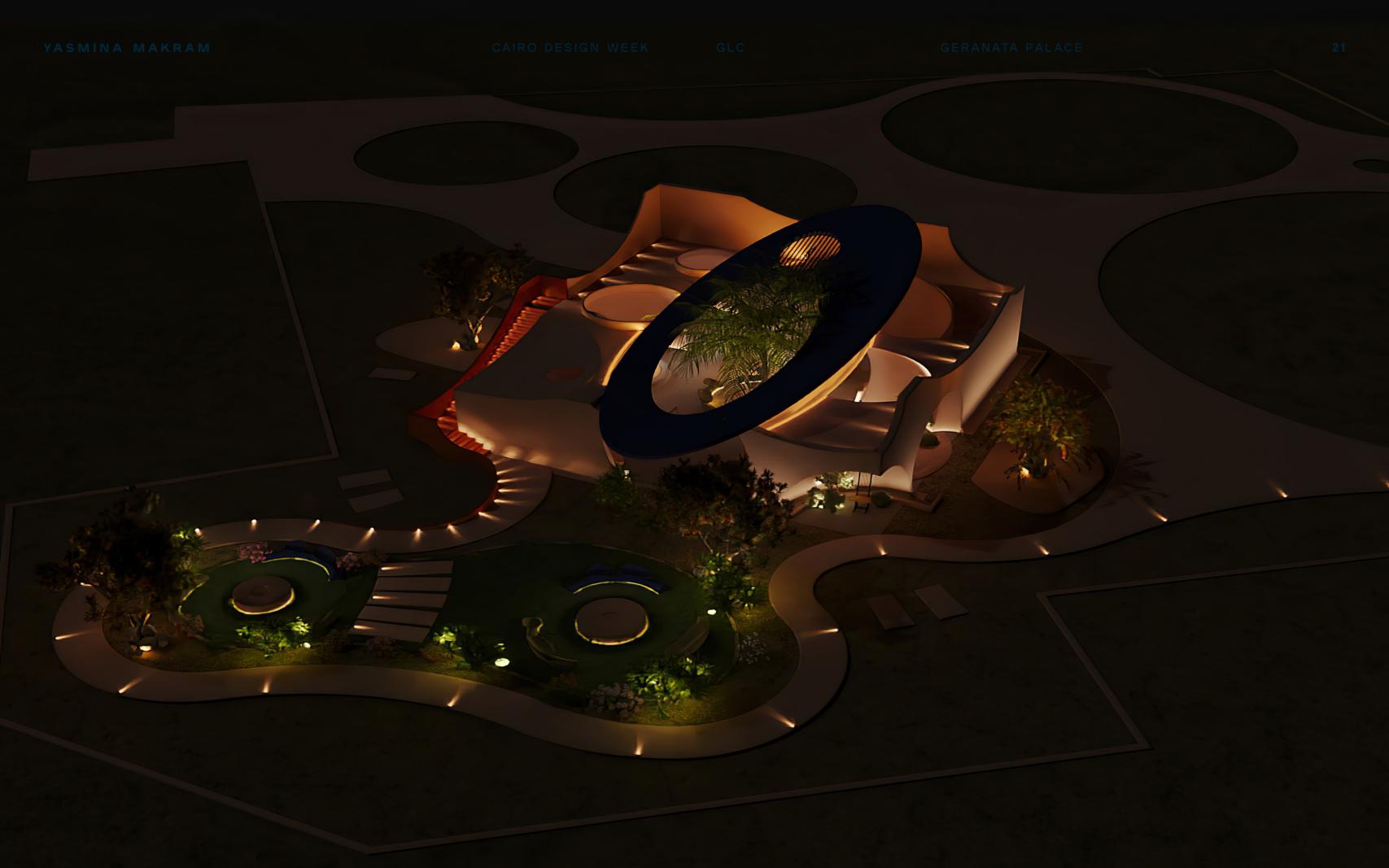












#### PRODUCT DESIGN







THE FAMILY

THE COMMUNITY

IN COLLABORATION WITH MALAK AHMED HELMY (MEUBLE EL CHARK)



23

#### SUB-CONTRACTORS AND COLLABORATORS



•

MEUBLE EL CHARK



COM/

CONSTRUCTION



INTERMARK



LIGHTING



PROLIGHT



SOUND



DIGITAL COM



TECH/

SOUND DESIGN



RAMEZ NAGUIB



HTTPS://WWW.RAMEZNAGUIB.

SCENT



AREEJ



HTTPS://AREEJAROMATHERAPY.

#### THANK YOU

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